**VISUAL ARTS AND CONTEMPORARY CRAFTS**

**TAFE Course No. for enrolment** 19120

**Credential available**
- SOA towards Certificate II in Visual Arts and Contemporary Craft (TVET)
- Certificate I in Visual Arts and Contemporary Craft (TVET)

**BOS Course No./Unit value**
- 43425 2U x 1 yr (to 2006)
- 43426 2U x 2 yr (to 2007)
- 43427 3U x 1 yr (to 2007)

**Exclusions**
- Visual Design CEC and Photography, Video and Digital Imaging CEC and Ceramics CEC.
- Of the Stage 6 Visual Arts; work developed for assessment in Visual Arts and Contemporary Crafts are not to be used either in full or in part for assessment in Visual Arts.

**TAFE Curriculum Centre** Business, Arts & Information Technology

**Some units also part of Traineeship course?** No (may change in future)

**Advanced Standing in other TAFE courses (Note: All TAFE courses are AQF credentials)**

19101C I in Aboriginal or Torres Strait Islander Cultural Arts
19102C II in Aboriginal or Torres Strait Islander Cultural Arts
19103C III in Aboriginal or Torres Strait Islander Cultural Arts
19112C I in Visual Arts and Contemporary Craft
19111C III in Visual Arts and Contemporary Craft

Graduates will be eligible for entry into the Certificate III in Visual Arts and Contemporary Crafts 19123, or the Certificate III in Fine Arts 7853, or the Certificate IV in Visual Arts and Contemporary Crafts, or the Certificate IV in Fine Arts 7530, or a Certificate IV in a Specialist area such as Ceramics or Photoimaging.

Individual units or combinations of units from this course will provide the basis for other Pre-vocational; Summer schools; short programs VET in schools; (TVET); Statement of Attainment; type courses/programmes.

**Who is this course for?** Preliminary and HSC year students

This course provides introductory knowledge and skills for persons who have no prior experience in the visual arts and contemporary crafts. It is designed for students who want to study in a specific visual art discipline area, or across a limited range of areas, for personal interest and development, and to prepare a portfolio for entry into further study.

In particular, the course is suitable for learners who wish to study a visual art subject in TAFE NSW as part of their HSC, under the TVET program.

This course is a practical introduction for those students interested in developing skills in visual or fine arts or a specialised area. The options offered encompass areas of the visual arts, as well as key supporting areas of drawing, basic art practices, OHS & design and theory. Electives provide a mix of areas such as basic ceramics, painting, digital art or photography. For students who go on to complete full certificate IV or diploma courses, career opportunities may exist in self employment / employment as artists in a relevant studio area (eg photography, printmaking, etc.) or in related visual arts areas, such as gallery assistance, picture framing, art sales or computer graphics.

Students can qualify for the 19111 Certificate I in Visual Arts and Contemporary Crafts after completing the 3 core units, CUFSAF01B, CUVCOR07A and CUVCOR01B plus any other 3 units* (180hrs total, otherwise SoA towards Certificate I -120hrs). To achieve the Statement of Attainment in Visual Arts and Contemporary Crafts (TVET), the 5 core units CUFSAF01B, CUVCOR07A, CUVCOR01B, CUVCOR02A, CUVDES01A plus 3 elective units from Group 3 and Group 4.

**What is this course about? What will students be doing?**

Students will learn to source and develop ideas, grasp the basic visual language of contemporary arts, create drawings and art works in discipline areas relevant to their interests, and prepare work for entry into further study.

Depending on the units selected, students will acquire the knowledge, skills and attitudes required to:

**Core Units:**
- Follow OHS requirements for the areas of study and identify hazards
- Use drawings to represent ideas or concepts
- Use design and colour theory principles
- Source develop and articulate ideas, art concepts and relate to own work

**Elective Units:**
- Identify, analyse and manipulate visual elements in order to create basic paintings using set painting media and equipment and store the work and materials:
- Identify, analyse and manipulate visual elements in order to create basic drawings using set drawing media and equipment and store the work and materials:
- Identify, analyse and manipulate visual and design elements in order to create basic 2D designs to a brief using set media and equipment and store the work and materials:
- Or produce a print(s) using a limited range of techniques and store the work and materials:
- Make sculptures from various materials and store the work and materials:
- Produce basic ceramics and store the work and materials:
- Use a camera, and wet based and/or digital techniques to produce photographic imagery and store the work and materials:
- Produce digital images and manipulate the imagery and store the work

**Recognition from HSC to TAFE courses (credit transfer opportunities)**


Any units given recognition through credit transfer agreements for Board courses should not be taken by students doing both courses.
## VISUAL ARTS AND CONTEMPORARY CRAFTS

### Course Content

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<th>TAFE Unit Names</th>
<th>Unit of Competency Code</th>
<th>Module Numbers</th>
<th>Pre-requisite Units</th>
<th>Nominal Unit Hours</th>
<th>Cost Category</th>
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<tr>
<td><strong>Select units that total the hours for the units studied as recommended below</strong></td>
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### 120 hour course

**GROUP 1 Core – Complete all units**
- Follow health safety and security procedures * CUFSAF01B 18 2
- Use drawings to represent the object or idea * CUVCOR07A 36 3
- Source concept for own work CUVCOR01A 18 2

**PLUS**

**GROUP 2 Electives – Complete one unit from one stream**

**Ceramics**
- Use drawings to represent the object or idea CUVCOR07A 36 3
- **OR**
  - Use 35mm SLR camera or digital equivalent CUVPHI05A 50 3

**Photoimaging**
- Use 35mm SLR camera or digital equivalent CUVPHI05A 50 3

**Visual Arts**
- Store finished work (PLUS Complete one unit from the list below) CUVCRS13A 18 3
- Apply techniques to produce sculpture CUVSP50A 36 3
- Apply techniques to produce ceramics CUVSP04A 36 3
- Apply the design process to 2-dimensional work in response to a brief CUVDES02A 36 3
- Apply techniques to produce drawings CUVSP14A 36 3
- Apply techniques to produce digital images CUVSP11A 36 3
- Apply techniques to produce video art CUVSP18A 36 3
- Apply techniques to produce paintings CUVSP34A 36 3
- Apply techniques to produce prints CUVSP44A 36 3

### 180 hrs & 240 hours courses - complete 120 hours course plus Core & Electives below

**GROUP 3 Core – Complete all units**
- Apply colour theory in response to a brief CUVDES01A 36 2
- Develop and articulate concept for own work * CUVCOR02A 18 3

**PLUS**

**GROUP 4 Electives – Select and complete units from the same stream as studied in the 120 hours course**

**Ceramics – Complete all units**
- Produce ceramics CUVSP05A 54 3
- Store finished work CUVCRS13A 18 3

**OR**

**Photoimaging – Complete up to two units**
- Produce digital images CUVSP12A 36 3
- Store finished work CUVCRS13A 18 3
- Use colour materials, processing and printing techniques in a wet darkroom context CUVPHI09A 70 3
- Use and extend wet darkroom techniques to produce monochrome photographs CUVPHI10A 70 3

**Visual Arts**
- **SUBGROUP A – Complete at least one unit not already studied**
  - Apply techniques to produce sculpture CUVSP50A 36 3
  - Apply techniques to produce ceramics CUVSP04A 36 3
  - Apply the design process to 2-dimensional work in response to a brief CUVDES02A 36 3
  - Apply techniques to produce drawings CUVSP14A 36 3
  - Apply techniques to produce digital images CUVSP11A 36 3
  - Apply techniques to produce video art CUVSP18A 36 3
  - Apply techniques to produce paintings CUVSP34A 36 3
  - Apply techniques to produce prints CUVSP44A 36 3

**AND**

**SUBGROUP B – Complete at least one unit**
- Produce ceramics CUVSP05A 54 3
- Produce digital images CUVSP12A 36 3
- Produce jewellery (Not available yet) CUVSP27A 54 3
- Produce paintings CUVSP55A 54 3
- Produce prints CUVSP45A 54 3
- Produce video art (Not available yet) CUVSP19A 54 3
- Use a 35mm SLR camera or digital equivalent CUVPHI05A 50 3
- Apply the design process to 3D work in response to a brief CUVDES03A 54 3

**Nominal Course Hours** 234 – 270

### Additional Information:

* Students completing the three core units, CUFSAF01B, CUVCOR07A and CUVCOR02A plus any other 3 units may be eligible for a Certificate 1 in Visual Arts and Contemporary Crafts

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Updated April 2006