DESIGN - FOUNDATION STUDIES

TAFE Course No. for enrolment 7899 Credential available Statement of Attainment towards AQF III Certificate TAFE Curriculum Centre Business, Arts & Information Technology

BOS Course No./Unit value Exclusions Some units also part of Traineeship course?

41011 – 2 units x 1 yr Yes. Other Board of Studies courses may prevent some students from undertaking this course. Refer to BOS exclusion list for further information.

43368 – 3 units x 1 yr

41013 – 2 units x 2 yrs

41013 – 2 units x 2 yrs

No

Advanced Standing in other TAFE courses (Note: All TAFE courses are AQF credentials)

7895 Design Fundamentals Certificate III

7896 Design Certificate IV

Who is this course for? Preliminary and HSC year students.

This course is for people interested in learning the basic principles of and fundamental skills in design. Students who go on to complete the full Design Fundamentals Certificate III will satisfy entry requirements for further study in Design at Certificate IV. Students may also study further and specialise at Certificate IV and Diploma level in areas of design such as Graphic, Interior, Events and Entertainment, Jewellery, Fashion and Product.

What is this course about? What will students be doing?

Students doing this course will:

• Solve problems by observing, questioning, analysing, and evaluating a range of design problems.
• Communicate effectively using appropriate design terminology.
• Explore and expand thoughts and ideas in an innovative and creative way.
• Research and apply the history and theory of design to design practice
• Produce drawings to represent and communicate the concept
• Use computing programs to explore and represent design concepts
• Integrate colour theory and design processes in response to a brief
• Apply the design process to 2-dimensional work in response to a brief.

Recognition from HSC to TAFE courses (credit transfer opportunities)

## DESIGN - FOUNDATION STUDIES

<table>
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<tr>
<th>TAFE Unit of Competency Names</th>
<th>Unit of Competency</th>
<th>Pre-requisite units</th>
<th>Nominal unit Hours</th>
<th>Cost Category</th>
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</thead>
<tbody>
<tr>
<td><strong>GROUP 1</strong></td>
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<tr>
<td>Produce drawings to represent and communicate the concept</td>
<td>CUVCOR08A</td>
<td>27</td>
<td>2</td>
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<tr>
<td>Apply colour theory in response to a brief</td>
<td>CUVDES01A</td>
<td>36</td>
<td>2</td>
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<tr>
<td>Operate computing packages</td>
<td>ICAITU006C</td>
<td>25</td>
<td>3</td>
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<tr>
<td>Develop, refine and communicate concept for own work</td>
<td>CUVCOR03A</td>
<td>18</td>
<td>3</td>
<td></td>
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<tr>
<td>Source and apply design industry knowledge</td>
<td>CUVDSP01A</td>
<td>18</td>
<td>2</td>
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<td><strong>GROUP 2</strong></td>
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<tr>
<td>Research and apply the history and theory of design to design practice</td>
<td>CUVDSP04A</td>
<td>36</td>
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<tr>
<td>Apply the design process to 2-dimensional work in response to a brief</td>
<td>CUVDES02A</td>
<td>36</td>
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<tr>
<td>Integrate colour theory and design processes in response to a brief</td>
<td>CUVDES04A</td>
<td>36</td>
<td>3</td>
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### Nominal Course Hours
108 – 216 min

### Additional Information:

- Techniques and skills should be progressively built upon. A major design project or projects should be the culminating task.
- The above sequencing for unit delivery is recommended to accommodate other studies undertaken during years 11 and 12.
- **Students may not also undertake related options of the Visual Design CEC. Products developed in this course cannot be used as all or part of a body of work in Visual Arts.**